

# 1 STAR DRESSAGE TEST A (2009)

Time: From entrance to final salute – approx 4 mins

1	A C	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend and balance in the turn.	10
2	CS S	Working trot Circle left 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.	10
3	SP	Change the rein in working trot, giving and retaking the reins over X for 2/3 horse lengths	The regularity of the steps, the rhythm, the balance and the acceptance of the contact..	10
4	P PFA	Circle right 10 metres Working trot	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.	10
5	A	Transition to walk for 3-5 steps over A	The acceptance of the contact and engagement of the hindleg through the transition	10
6	AKV VXR	Working trot Change the rein in Medium trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.	10
7	RMC	Transition to working trot	The transition back to working trot	10
8	C	Halt, immobility and	The halt, the immobility (2-3 secs.), the balance and engagement of the hindleg	10
9	C	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10
10	CH HB BP	Medium walk Change the rein in a free walk on a long rein Medium walk	The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact	10
11		The Medium walk C-H and B-P	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10
12	P A	Working trot Working canter right	The balance and acceptance of the aids in the transitions to trot and to canter.	10
13	V VES	Circle right 20 metres in medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides	10
14	H VK	Half circle right 12 metres returning to the track before V Working canter right (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10
15	K A	Working trot Canter left	The balance and acceptance of the aids in the transitions to trot and to canter.	10
16	AFP P PBR	Working canter Circle left 20 metres in medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides	10
17	M PF	Half circle left 12 metres returning to the track before P Working canter left (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10
18	F A	Working trot Down centre line in working trot	The transition to trot. The regularity and rhythm. The straightness on the centre line	10
19	L	Halt, immobility, salute	The halt and immobility during the salute.	10
		Leave the arena at a free walk on a long rein at A		
20		Paces	Freedom and regularity.	10x2
21		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
22		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
23		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		TOTAL		

