

1 STAR DRESSAGE TEST B (2009)

Time: From entrance to final salute - approx 4¾ mins.

1	A I C	Enter at working Trot Halt, Salute. Proceed in working trot Track left in working trot	The regularity, rhythm and straightness. The halt and immobility during the salute. The bend, and balance in the turn.	10	
2	CHS SP	Working trot Change the rein in medium trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.	10	
3	PFA	Transition to working trot	The transition back to working trot	10	
4	AK KX XE	Working trot Leg-yielding in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hindleg. accuracy, balance and uniformity of bend on the circle	10	
5	EVK A	Working trot Transition to walk for 3-5 steps over A	The balance and the engagement of the hindleg through the transitions. The acceptance of the contact.	10	
6	AF FX XB	Working trot Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hindleg. accuracy, balance and uniformity of bend on the circle	10	
7	BF F D	Working trot Turn right Halt, immobility and	The halt, the immobility (2-3 secs.), the balance and engagement of the hindleg	10	
8	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10	
9	K KV VP PF	Turn right Medium walk Half circle right 20 metres in a Free Walk on a long rein Medium walk	The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact	10	
10		The Medium walk DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10	
11	F A	Working trot Working canter right	The transition to trot and to canter.	10	
12	AV VEBP PF	Working canter Medium canter with half circle right 20 metres at E Working canter	The balance, the uniformity of the bend, the lengthening of the strides, the transitions.	10	
13	F	Half circle right 10 metres returning to the track at B	The accuracy, balance and uniformity of bend.	10	
14	BRSE	Counter canter with half circle left 20 metres at R	The accuracy, balance and regularity.	10	
15	E V VKA	Working trot Working canter left Working canter	The transitions and straightness	10	
16	AFP PBEV VK	Working Canter Medium canter with half circle left 20 metres at B Working canter	The balance, the uniformity of the bend, the lengthening of the strides, the transitions.	10	
17	K	Half circle left 10 metres returning to the track at E	The accuracy, balance and uniformity of bend.	10	
18	ESRB	Counter canter with half circle right 20 metres at S	The accuracy, balance and regularity.	10	
19	B P LX	Working trot Half circle right 10 metres to L Working trot	The regularity, rhythm, bend and balance in the turn.	10	
20	X	Halt, immobility, Salute	The halt and immobility during the salute.	10	
		Leave the arena at a free walk on a long rein at A			
21		Paces	Freedom and regularity.		Comment: With Coefficient X 2 ?? in all tests?
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		Comment: With Coefficient X 2 ?? in all tests?
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		Comment: With Coefficient X 2 ?? in all tests?
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		Comment: With Coefficient X 2 ?? in all tests?
		TOTAL		280	