

2 STAR DRESSAGE TEST A (2009)

Time: From entrance to final salute – approx 4¾ mins

1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	Regularity, rhythm, balance in the turns and the lengthening of the strides	10
3	FA AK	Transition to working trot And then the development of the collected trot	The transition from medium to working trot and then to collected trot	10
4	KE	Shoulder in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10
6	BM MCH	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10
7	HE	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	The regularity, balance and bend in the half circles. The change of bend over X.	10
9	BF FA	Travers right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10
10	AK KB BR	Medium walk Change the rein in extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact	10
11		The Medium walk A-K and B-R	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10
12	R	Halt, immobility	The engagement and immobility (2-3secs).	10
13	R	Reinback 4-5 steps and	The regularity of the steps, the balance and acceptance of the contact in the reinback.	10
14	R	Proceed in collected canter left through walk	The transition to canter over 2-3 walk steps	10
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10
16	PV VE	Half circle right 20 metres in counter canter Collected canter	The regularity, the rhythm, the balance and the quality of the canter	10
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	The transitions, the regularity of the walk (3/5 steps). The straightness of the canter	10
18	CM MP	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides.	10
19	PFA AKV	Transition to working canter And then the development of the collected canter	The transition from medium to working canter and then to collected canter.	10
20	VR RS	Change the rein in collected canter Half circle left 20 metres in counter canter	The regularity, the rhythm, the balance and the quality of the canter.	10
21	SE E VKA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter. The straightness of the canter	10
22	AF FR	Collected canter Medium canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10
23	RMC CHS	Transition to working canter And then the development of the collected canter	The transition from medium to working canter and then to collected canter	10
24	S IG	Half circle left 10 metres to I Collected canter on the centre line	The balance, the regularity of the canter, the accuracy. The straightness on the centre line.	10
25	G	Halt immobility salute	The transition and immobility	10
		Leave the arena at a free walk on a long rein at A		
26		Paces	Freedom and regularity.	10x2
27		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
28		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
29		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		TOTAL		330

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

