

2 STAR DRESSAGE TEST B (2009)

Time: From entrance to final salute – approx 4¾ mins

1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt and transitions to and from the halt.	10
2	CMR RK	Track right in Working trot Change the rein in medium trot (sitting or rising)	Regularity and rhythm and the lengthening of the strides	10
3	KA AF	Transition to working trot And then the development of the collected trot	The transitions from medium to working trot and then to collected trot	10
4	FB	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
5	BX XE	Half circle left 10 metres to X Half circle right 10 metres to E	The regularity, balance and bend in the half circles. The change of bend over X.	10
6	EH HC	Shoulder in right Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
7	CM MB	Collected trot Travers right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
8	BX X	Half circle right 10 metres to X Half circle left 10 metres to E	The balance and uniformity of bend on the half circle. The change of bend over X.	10
9	EK KA	Travers left Collected trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
10	AF FE E	Medium walk Change the rein in Extended walk Medium walk	The regularity, the lengthening of the steps and outline, the overstepping in the extended walk and the acceptance of the contact	10
11		The Medium walk A-F and E-S	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10
12	S SE	Half turn about the haunches to the right Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk	10
13	E EKA	Collected canter left directly from walk Collected canter	The transition to canter. The straightness, regularity and impulsion of the canter	10
14	AC C	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track left	The balance, the regularity and the quality of the canter.	10
15	CH HV	Collected canter Medium canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10
16	VKA AFP	Transition to working canter And then the development of the collected canter	The transition from medium to working canter and then to collected canter.	10
17	PB	Medium walk	The transition to walk. The regularity, rhythm and acceptance of the contact in the walk.	10
18	B BP	Half turn about the haunches to the left Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk	10
19	P PFA	Collected canter right directly from walk Collected canter	The transition to canter and the collected canter.	10
20	AC C	Collected canter, 3 loop serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	The balance, the regularity and the quality of the canter.	10
21	MP PF	Medium canter Working canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions.	10
22	F A AL	Working trot Down centre line Working trot	The transition to trot. The regularity and straightness on the centre line.	10
23	L	Halt, immobility, salute.	The halt and immobility during the salute.	10
		Leave the arena at a free walk on a long rein at A		
24		Paces	Freedom and regularity.	10x2
25		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
26		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
27		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		TOTAL		310

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

