

### **3 STAR DRESSAGE TEST A (2009)**

Time: From entrance to final salute – approx 4¾ mins

1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	The regularity of the steps, maintenance of the rhythm, balance in the turns and the lengthening of the strides. The transitions	10
3	KE	Shoulder-in right	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10
4	EG C	Half pass right Track right	The regularity and rhythm. The engagement and the lateral flexion.	10
5	MXK	Change the rein at extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10
6	KA	Transition to collected trot	The transition from extended to collected trot	10
7	A	Halt, immobility	The engagement and immobility (2-3 secs)	10
8	A	Rein back 5 steps, immediately proceed at collected trot	The regularity of the steps, the balance and acceptance of the contact in the reinback.	10
9	FB	Shoulder-in left	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10
10	BG C	Half pass left Track left	The regularity and rhythm. The engagement and the lateral flexion.	10
11	HS SR	Medium walk Extended walk on a 20 metre half-circle	The regularity of the steps, the lengthening of the steps and the outline in the extended walk.	10
12	RMC	Medium walk	The regularity of the steps, the correctness of the walk.	10
13	C CV	Collected canter left Collected canter	The transition, the straightness and regularity.	10
14	V	Half-circle left 10 metres returning to the track before S	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10
15	SR	Half-circle right 20 metres in counter canter	The regularity of the strides, the balance, the impulsion and the straightness	10
16	RS SHCM	Half circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hindleg. The change allowed up to two strides either side of the centre line.	10
17	MF	Extended canter	The regularity of the canter. The lengthening of the strides, impulsion and balance.	10
18	FA	Transition to collected canter	The transitions from extended to collected canter	10
19	AKES S	Collected canter Half-circle right 10 metres returning to the track before V	The regularity of the steps, the balance, the uniformity of bend and accuracy on the half-circle.	10
20	VP	Half-circle left 20 metres in counter canter	The regularity of the strides, the balance, the impulsion and the straightness	10
21	PV VKA	Half circle 20 metres with flying change over the centre line Collected canter	The flying change on the aids, the engagement of the hindleg. The change allowed up to two strides either side of the centre line.	10
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10
		Leave arena at a free walk on a long rein at A		
23		Paces	Freedom and regularity.	10x2
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		<b>TOTAL</b>		<b>300</b>