

3 STAR DRESSAGE TEST B (2009)

Time: From entrance to final salute – approx 5 mins

1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10
2	HE	Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10
3	EF FAK	Change the rein in Medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10
4	KE	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps in the shoulder in.	10
5	EM MCH	Change the rein in Medium trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10
6	HXF	Change the rein in Extended trot	The extension and regularity of the steps. The lengthening of the frame.	10
7	FA	Transition to Collected trot	The transition from extended to collected trot	10
8	At Quarter Line after A	Turn right Between D & K, Half-pass right to the opposite quarter line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass. The transition from Half-Pass right to Half-Pass left.	10
9	At the Quarter Line	Half-pass left to the opposite quarter line between G and H Then track right in Collected trot		10
10	CM MSE	Medium walk Change the rein in Extended walk	The regularity and acceptance of the contact. The lengthening of steps and outline in the extended walk.	10x2
11	E X	Medium walk and Turn left Halt, immobility	The medium walk. The engagement and immobility (2-3 secs) in the halt	10
12	 XBMC	Rein back 5 steps , Proceed immediately in collected canter left without halting Collected canter	The regularity, balance and acceptance of the contact in the reinback. The transition to canter.	10
13	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, the balance, regularity of the strides and quality of the canter.	10
14	LVK KD ES	Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	The accuracy of the half circle., the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hindleg in the flying change.	10
15	S	Circle right 20 metres in Medium canter	The regularity and straightness. Lengthening of the strides and frame. Balance and rhythm.	10
16	SHC	Transition to collected canter	The transition from medium to collected canter	10
17	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, the balance, regularity of the strides and quality of the canter.	10
18	LPF FD BMC	Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	The accuracy of the half circle., the regularity and rhythm of the canter after the flying change. The straightness, the submission, the balance and the engagement of the hindleg in the flying change.	10
19	CH HK	Collected canter Extended canter	The lengthening of the strides and the frame. The straightness.	10
20	KA	Transition to collected canter	The transition from extended to collected canter	10
21	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10
		Leave arena at a free walk on a long rein at A		
22		Paces	Freedom and regularity.	10x2
23		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
24		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
25		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		TOTAL		270