

## 4 STAR DRESSAGE TEST A (2009)

Time: From entrance to final salute – approx 5¼ mins

1	A I C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track to the right	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10
2	MRXVK	Change the rein in medium trot	The regularity and the rhythm, balance in the turns and the lengthening of the strides.	10
3	KA	Transition to collected trot	The transition from medium to collected trot	10
4	A	Halt	Engagement and immobility in the halt (2-3secs)	10
5	A	Reinback 5 steps, immediately proceed in collected trot	The regularity, balance and acceptance of the contact in the rein back. The transition to canter	10
6	FB	Shoulder-in left	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in	10
7	BX XE	Half-circle left (10 metres diameter) Half-circle right (10 metres diameter)	Regularity, balance and bend on the circles. The change of bend over X.	10
8	EH HC	Shoulder-in right Collected trot	The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder in	10
9	CM MXX	Collected trot Extended trot	The transition and the extension and regularity of the steps. The lengthening of the frame.	10
10	KA	Transition to collected trot	The transition from extended to collected trot	10
11	At Quarter Line after A Between D & F	Turn left  Half-pass left to the opposite Quarter line between X and E	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass.	10
12	At the Quarter Line	Half-pass right to the opposite Quarter line between G & M Then track left in collected trot	The regularity and rhythm. The engagement and the lateral submission in the Half-Pass. The transition from Half-Pass left to Half-Pass right.	10
13	CH HB	Medium walk Extended walk	The regularity, the lengthening of the steps and the outline in the extended walk.	10
14	BP	Medium walk	Regularity and correctness of the walk.	10
15	P PFA	Collected canter right Collected canter	The transition, the straightness and regularity.	10
16	AK KXM	Collected canter Extended canter	The lengthening of the strides and the frame. The straightness.	10
17	Before M M	Collected canter Flying change	The transition. The straightness and engagement of the hindleg in the flying change, on the aids.	10
18	CL	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter	10
19	LPB BHC	Collected canter Change the rein in Collected canter with flying change on the centre line	The straightness of the change, the engagement of the hindleg. The collected canter.	10
20	CL	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena.	The accuracy. The balance, impulsion and regularity of the collected canter	10
21	LVE EMC	Collected canter Change the rein in Collected canter with flying change on the centre line	The straightness of the change, the engagement of the hindleg. The collected canter.	10
22	CH HXF	Collected canter Extended canter	Lengthening of the strides and frame. Balance and rhythm. Straightness in the transition to collected	10
23	Before F F	Collected canter Flying change	The transition. The straightness and engagement of the hindleg in the flying change, on the aids.	10
24	A X	Down centre line Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10
		Leave arena at a free walk on a long rein at A		
25		Paces	Freedom and regularity.	10x2
26		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10x2
27		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
28		Rider	Position and seat of the rider, correct use and effectiveness of the aids.	10x2
		<b>TOTAL</b>		<b>320</b>