



4 STAR DRESSAGE TEST B (2009)

Time: From entrance to final salute – approx 5¼ .mins

1	A I C	Enter at collected canter Halt, Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10
2	HSXPF FA	Medium trot Collected trot	The regularity of the steps, the rhythm, the lengthening of the strides. The transitions.	10
3	AX	Down centre line and shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
4	XBX XEX	Circle to the right (10m diameter) Circle to the left (10m diameter)	Regularity, balance and bend on the circles. The change of bend over X.	10
5	XC C	Shoulder-in left Track to the left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10
6	HXF	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10
7	FA	Collected trot	The transition from extended to collected trot	10
8	At the Quarter Line after A	Turn right Half-pass right to the Qtr line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass.	10
9	At the Quarter Line CMR	Half pass left to the Qtr line between G and H, then track right Collected trot	The Half-Pass and the transition from Half-Pass right to Half-Pass left.	10
10	RB BE	Medium walk Half circle right 20 metres in extended walk	The transition, regularity and lengthening of steps and outline in extended walk.	10
11	ES	Medium walk	Regularity of the steps, acceptance of the contact	10
12	S SHC	Collected canter right directly from walk Collected canter	The transition to canter. The accuracy and quality of the collected canter.	10
13	CMR RK KA	Collected canter Change the rein in Medium canter with a flying change in medium canter over the centre line Collected canter	The medium canter. The straightness of the change, the balance and the engagement of the hindleg in the flying change in medium canter.	10
14	AFP PI IC	Collected canter Half pass left Collected canter and at C track left	The quality of the half-pass and the straightness on the centre line.	10
15	SF FA	Change the rein in Medium canter with a flying change in medium canter over the centre line. Collected canter	The medium canter. The straightness of the change, the balance and the engagement of the hindleg in the flying change in medium canter.	10
16	AKV VI IC	Collected canter Half pass right Collected canter and at C track right	The quality of the half-pass and the straightness on the centre line.	10
17	CX 	Serpentine of 2 loops, the first in true canter the second in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter	10
18	X	Halt	The transition to halt, the straightness and immobility	10
19	X	Rein back 5 steps Proceed in collected canter left	The regularity, balance and acceptance of the contact in the reinback. The transition to canter.	10
20	XA 	Serpentine of 2 loops, the first in counter canter the second in true canter	The accuracy. The balance, impulsion and regularity of the collected canter	10
21	AF FXH HC	Collected canter On the diagonal, 3 flying changes every 4 strides Collected canter	The correctness, straightness, balance and fluency of the flying changes.	10
22	CM MXK	Collected canter Extended canter	The lengthening of the strides and the frame. The straightness.	10
23	Before K K KA	Collected canter Flying change Collected canter	The transition from extended to collected canter. The correctness, straightness, balance and fluency of the flying change.	10
24	A L	Down the centre line Halt – immobility - salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10
25		Paces	Freedom and regularity.	10x2
26		Impulsion	Desire to move forward, elasticity of the steps and engagement of the hind quarters.	10x2
27		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10x2
28		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10x2
		TOTAL		320