

## DRAFT PROPOSALS FOR FEI CCI/CIC TESTS – 2009

The proposed tests for use from 2009 have been prepared subject to the following suggestions or ideas.

- Further reduce where possible the length of the tests
- Increase in the degree of difficulty of the 1\* test B so that it can be used for Junior championships etc.
- Increase in the degree of difficulty of the 4\* test B as an idea for future World Championships and Olympics
- To improve the rideability of the tests where appropriate based on experience with the tests over the past 4 years.
- To introduce specific marks for the transitions where appropriate.
- To introduce coefficients for the collective marks.

The specific changes are highlighted in yellow on the individual dressage tests. The main changes are as follows:

- 1 Star A: Movement 14 & 17; by making the half-circles 12 metres, it is possible to require the movement to be ridden from the quarter markers H & M instead of before the markers.
- 1 Star B: Movement 1; Include the transition to Halt at I.  
Movement 3; Mark for the transition  
Movement 4 & 6; Introduction of lateral work through leg-yielding.  
Movements 14 & 18; Include counter canter on the half circle.
- 2 Star A: Movement 3, 19,23; Mark for the transition
- 2 Star B: Movement 3, 16; Mark for the transition.  
Movement 12 & 18; The turn about the haunches relocated to a more precise point at S and B  
Movement 23; Transition to Halt at L to save time.
- 3 Star A: Movement 6, 18; Mark for the transition.  
Movement 15/16 & 20/21; The half-circles in counter canter and then with flying change over the centre line relocated to make the counter canter more relaxed and then the flying changes more fluent.  
Movement 22; Transition to Halt at L to save time.
- 3 Star B: Movement 7, 16, 20; Mark for the transition.  
Movement 21; Transition to Halt at L to save time.
- 4 Star A: Movement 2; Medium trot earlier in the test so that the shoulder-in is performed towards the judges.  
Movement 4&5; Halt and rein back introduced before the shoulder-in.  
Movement 3, 10; Mark for the transition.  
Movement 16/17 & 22/23; Extended canter on the diagonal followed by transition to collected canter and flying change.

Movement 18/19 & 20/21; Serpentine reduced to 3 loops followed by flying changes over the centre line in collected canter.

- 4 Star B: A substantially new and more demanding test in respect of the canter work for possible use at World Championship and Olympic level.
- Movement 7; Mark for the transition.
- Movement 13 & 15; Medium canter with Flying changes over the centre line in medium canter.
- Movement 17/18/19/20; Serpentine including true canter and counter canter with a transition to Halt and Reinback over X.
- Movement 21; Series changes – 3 Flying changes every 4 strides
- Movement 22/23; Extended canter on the diagonal followed by transition to collected canter and flying change.