

RULES FOR THE WORLD CUP FOR DRESSAGE FOR THE SEASON 2001/2002

Art. 480 - PRINCIPLES AND GENERAL

1. The World Cup for Dressage Riders is a series of competitions at FEI Short Grand Prix level, comprising a number of qualifying events and a Final.

The FEI Dressage Rules apply, except where stated differently in these rules. Moreover these rules must be read in conjunction with the FEI valid Statutes, General Regulations and Veterinary Regulations.

2. The FEI has established seven Leagues, i.e. the Western European League, the Central European League, the USA, Canadian and the Pacific League (Australia and New Zealand). Further Leagues may be established.

3. Specific Qualification Procedures and Guidelines for the USA League, Canadian League and Pacific League must be approved separately by the Dressage World Cup Committee. Any changes regarding League Qualification Procedure and guidelines have to be approved by the World Cup Committee Dressage the year before they are to become effective.

4. Although Central Europe, USA, Canada, Australia/New Zealand have their own independent Leagues, riders from these Leagues may also qualify in the Western European League. The NF concerned will have to inform the World Cup Director Dressage before the start of the season, which riders wish to qualify in Western Europe. In that case they will be treated like the Western European competitors. However, riders from non-Western European Leagues qualifying in Western Europe cannot take away places in the Final from Western European riders, and will compete in the Final as additional riders.

4.1. Riders permanently domiciled in a country (G.R.123) of another League must be allowed to qualify in that respective league. If qualified for the League Final and/or Final they would compete as additional riders.

However, according to Rule 487.8, a maximum of three rider/horse combinations per NF (excluding the titleholder) will be allowed to participate in the Final. It will be the responsibility of the relevant NF to determine which three riders to send to the Final in the event of more than three riders qualifying from any one NF as a result of participation in other Leagues.

The wildcards allocated in terms of Article 487.7, will not be counted in the maximum number of riders allowed to participate per NF.

5. If a rider changes nationality during a World Cup Dressage season, he must continue to qualify under the system in which he has started the season subject to Article 480.4.1 above. The World Cup Committee Dressage reserves the right to judge each case individually.

6. Riders from non-Western European Leagues may also earn points by participating in Western European World Cup events and transferring them to their own League. These points from a maximum of 3 Western European events may count in their own League.

6.1. Riders from the Western European League taking part in CDI-Ws in the Central European League may also obtain points for their own League. However, except at one event where they may gain 100% of the points, Western European riders will receive 50% of the points as mentioned under Art. 480.6.1 (in case of participation at several Central European events, the event where the best result was achieved will count 100%). Fractions of 0.5 or more are rounded up.

6.2. A rider can no longer earn points in another league, once the last competition of his own league

has been held.

7. The number of World Cup Qualifying events in Western Europe and Central Europe will be annually decided by the World Cup Committee Dressage, taking into consideration the maximum number of World Cup events in the contract between the FEI and the Sponsor. The number of World Cup events in the other Leagues will be proposed yearly by the respective NFs for approval by the World Cup Committee Dressage.

8. Organising Committees must apply for a CDI-W through their respective National Federation to the FEI, by the 1st of October of the previous year.
Each year a calendar will be prepared by the FEI before the 1st of November for approval by the World Cup Committee Dressage.

9. In any League, a rider/horse combination may only start in five qualifying events. The four best results obtained in the qualifying events will count.
For Central European League, riders only participating in the Central European League events, the four best results will count.

10. At any event, the FEI Short Grand Prix Test serves as the qualifying test to the Kür to Music, which is the competition in which World Cup points can be earned.

11. Judging of the Kür to Music should be done in an open manner, with one mark for technical and one for artistic presentation. It is recommended that the individual marks per movement given by each judge be made public both during and after the competition.

11.1. For the Kür to Music test, article 430.16 of the Dressage Rules applies.

11.2 For World Cup events and the World Cup Dressage Final Art 422.7 of the Dressage Rules applies.

Art. 481 - THE WORLD CUP COMMITTEE DRESSAGE

1. World Cup Dressage matters are decided by the FEI Dressage Committee unless a separate World Cup Committee is appointed. If a World Cup Committee is appointed, it will consist of the following members :

1.1. The Chairman of the FEI Dressage Committee, who will automatically be the Chairman of the World Cup Committee Dressage.

1.2 The Chairman of the FEI Finance Committee.

1.3 The President or a member of the International Dressage Riders Club

1.4 One further member of the International Dressage Riders Club (from overseas).

1.5 The President or a member of the International Alliance of Equestrian Journalists.

1.6 One representative of the World Cup Dressage event organising committees in Europe.

1.7 Representative from the Central European League (preferably organiser).

1.8 The World Cup Director Dressage.

2. Proposals for appointments under 481.1.2 - 1.6 are made by the relevant organisations and must be previously approved by the World Cup Committee Dressage. The World Cup Director Dressage is jointly appointed by the FEI and the Sponsor. The Association Members under 481.1.3 to 481.1.6 are appointed on a four-year rotation basis.

2.1 Representatives of the sponsor are invited as observers to all Committee Meetings.

2.2 The Secretary General of the FEI, the Chairman and the Director of the World Cup Jumping are invited to all Committee Meetings.

2.3 Other League- and Rider/representatives may also be invited.

3. Upon recommendation by the World Cup Committee Dressage, the FEI, in connection with the NF's involved, may appoint World Cup Sub-Committees, dealing with matters in Leagues outside Western Europe.

Art. 482 - PARTICIPATION

1. In Western Europe the number of competitors/horses to take part in the Kür to Music is limited to and compulsory for the 12 best combinations in the qualifying World Cup Short Grand Prix at the event, plus those who tie for the 12th place. Outside Western Europe this number may be less than 12.

2. Failure to start in the Kür to Music for reasons other than illness of rider or horse (in which case the move-up system applies) would mean that the rider loses his Short Grand Prix classification.

3. Reference is made to GR Art. 121.13 "Definite Entries", whereby any NF or competitor, after accepting an invitation in writing and failing to compete without good reason, must be reported by the Organising Committee and the Foreign Judge to the Secretary General of the FEI for the attention of the Judicial Committee.

4. A Western European rider is allowed to participate with more than one horse in the World Cup events of the season, but only with one horse in each event. Outside Western Europe a rider, including riders from Western Europe, may start with a maximum of two horses in the qualifying Short Grand Prix of an event. He may, however, only opt to qualify with one horse for the Grand Prix level Freestyle Test. A declaration as to the choice of his horse must be made prior to entering the Short Grand Prix. Points are always attributed to the respective rider who can gain World Cup Points with any horse on which he/she qualifies.

A rider may only participate with one horse in the Final. He/she may select the horse of his/her choice, with the restriction that the horse must have started and qualified for at least one World Cup Kür to Music competition in the current season.

5. A draw for the order of starting is compulsory for all qualifying Short Grand Prix's and for the Short Grand Prix of the Final. For the Kür to Music the Organising Committee, according to article 425.5 of the Dressage Rules, has two possibilities, i.e.:

- Reverse order of the placing of the Short Grand Prix Competition
- The rider/horse combinations are divided into groups of four. The best four are in the last group. The order of starting within these groups is determined by draw.

The order of starting in the Kür at the Final is in reverse order of the placing in the Short Grand Prix.

The starting order applied for a particular event must be stated in the schedule.

6. The World Cup Kür to Music Competition must always be the highlight of an event, also as far as prize-money and prizes in kind are concerned, and must always be held on a main day. Exceptions must be approved by the World Cup Director Dressage.

7. The Kür to Music may be interrupted by maximum 30 minutes for a break or a small display, but never by another competition.

Art. 483 - QUALIFICATION

1. In the qualifying events, the points to the rider will be awarded as follows:

		Number of riders participating						
		11	10	9	8	7	6	5
If 12 riders or more have taken part in the Short Grand Prix								
1st	20 pts	19	18	17	16	15	14	13
2nd	17 pts	16	15	14	13	12	11	10
3rd	15 pts	14	13	12	11	10	9	8
4th	13 pts	12	11	10	9	8	7	6
5th	12 pts	11	10	9	8	7	6	5
6th	11 pts	10	9	8	7	6	5	
7th	10 pts	9	8	7	6	5		
8th	9 pts	8	7	6	5			
9th	8 pts	7	6	5				
10th	7 pts	6	5					
11th	6 pts	5						
12th	5 pts							
13th	4 pts	(only in case of a tie for 12th place).						

2. In principle there must be five judges for each qualifying event and the Final.

3. Three out of the five Judges for the qualifying competitions (both **Short Grand Prix** and Kür to Music) must be of a nationality other than the host country, and must be selected from the FEI list of

Official International and International Judges. International Candidate Judges may only be exceptionally selected with previous approval of the FEI.

4. If in World Cup competitions of the Leagues outside of Western Europe only 3 judges are appointed at least one must be of a nationality other than the host country. In Central Europe the judges must be selected as follows: at least one from a neighbour country and one from Western Europe.

For the League Finals the majority of the judges must be from countries other than the host country. One of the judges must be appointed by the Dressage Committee.

Art. 484 - WESTERN EUROPEAN LEAGUE

1. In Western Europe events may be organised at a limited number of two CDI-Ws per NF. In exceptional cases the World Cup Committee Dressage may extend the number of qualifying events per country to three. The World Cup qualifying events must be exclusively indoor events.

2. At least 10 countries (including eight Western European nations with two riders each) with a minimum of 20 riders, including the top 10 on the point standing list after 1 January of each year, must be invited for the World Cup CDI-Ws. Personal invitations and extra-competitors from the home-country may only be extended in addition to the minimum number of 20.

The schedule must state which NFs and how many riders are invited. The invited NF is to make the selection of riders to be entered.

3. The World Cup Director Dressage may request the Organising Committees of qualifying events to accept one extra "Wild Card competitor" plus two additional wild cards for overseas riders and Central European Riders. This must be done if possible before, or shortly after, the definite entries date of the CDI-W in question.

4. A rider placed in the top ten on the point-Standing-list and not having completed the allowed number of Western European qualifying events and wishing to compete at any of the last qualifying events between January 1st and the World Cup Final, cannot be refused by an Organising Committee.

5. The last qualifying event of the Western European season does not count among the restricted number of qualifying events in which a rider may compete during a season, i.e. it is an additionally allowed qualifying event.

6. Riders qualifying through the Western European League who still have a reasonable chance to qualify for the Final, have priority to compete in the last qualifying events.

7. The Organising Committee of the last qualifying event in the Western European League must offer starting places to riders from other Leagues who are already qualified for the Final and who request a starting place as a warm-up for the Final.

7.1. Riders from non-Western European Leagues, already qualified for the Final through their own League, who are participating in a Western European qualifier, will not receive any points and their points would be attributed to the next placed rider. They are, however, eligible for the prizes according to their placings.

Art. 485 - CENTRAL EUROPEAN LEAGUE

1. In the Central European League the qualifying events may be either outdoors or indoors. They must be CDI-Ws.
2. For the Central European League the same point system as the Western European League (see item 483.1) is valid. The rider(*) with the most points at the end of the qualifying season qualifies for the Final.
3. Riders from Central European countries may earn full points for their own League by participating in a maximum of three Western European World Cup events (see item 480.6.1.).

Art. 486 - NON EUROPEAN LEAGUES

1. Outside the Western European League the qualifying events may be both indoors or outdoors. They must be CDI-Ws.
2. Those Leagues may establish their own qualification procedure and guidelines, however, these must not conflict with the World Cup Dressage Rules, and must be approved by the World Cup Committee Dressage.
3. For the League Finals the point system of the Final (see item 487.5) applies.
4. One of the judges required for the League Final is appointed by the FEI.

Art. 487 - FINAL

1. The Final is an indoor event, that must take place at the end of the World Cup season in March or April.
2. The Final consists of the compulsory FEI Short Grand Prix and the Kür to Music, corresponding to the FEI Grand Prix-level Free-Style test.
3. The FEI Intermediate II can be scheduled as a warm-up competition. Dressage Rules Art. 422.3.3., 2nd paragraph to be respected.
4. A test-rider ("guinea pig") must open both the Short Grand Prix and the Kür to Music.
5. The Final classification will be determined by the placings in the Kür.
6. A rider may start in the Final with one horse only.

7. In the Final, the following number of riders/horses may participate:

Western European League	8
Central European League	1
Pacific League	1
Canadian League	1
USA-League	1
Possible Wildcards	
Title-Defender	1
Host Nation	1

8. A maximum of three rider/horse combinations per NF, excluding the Title-defender will be allowed to participate in the Final.

9. In case not all qualified riders can go to the Final the following system applies:

9.1. in Leagues with
1 qualified rider: substitution to 2nd place

9.2. in Leagues with
2 qualified riders: substitution to 4th place

9.3. in Leagues with
3 or more qualified riders: substitution to the place which is 50 % more than the number qualified, i.e. for 8 qualified riders substitution to 12th place

10. Possible wildcards may be allocated by the World Cup Committee Dressage, as represented by the Chairman of the World Cup Committee Dressage and the World Cup Director Dressage. The Committee will take the following considerations into account when allocating wildcards :

- whether or not the candidate would add quality to the Final;
- whether or not the candidate would add excitement to the Final;
- whether or not the candidate hails from a region where it is not possible to qualify;
- whether or not the candidate is a promising young talent;
- whether or not the candidate is an Olympic champion or other past champion.

11. The title defender is automatically qualified with a horse of his/her choice with which, however, he/she must have competed in the Kür to Music at at least one World Cup Qualifier of the particular season (Art. 482.4).

12. The five judges required for the Final are appointed by the FEI and must be of five different nationalities.

13. The organiser of the Final covers all travel- and accommodation expenses of the FEI officials and the World Cup Director Dressage.

Art. 488 - TRANSPORT

1. For the qualifying events, the Organising Committees are required to meet the conditions laid down in the General Regulations of the FEI.

2. The Organiser of the Final covers the travel- and the accommodation expenses of riders, grooms and horses.
The World Cup Director Dressage handles on behalf of the Sponsor the transport of the overseas horses to the Final.

Art. 489 - PUBLICITY + TV

1. The Organising Committee of the Final and all qualifying events who receive a contribution from the World Cup Dressage sponsor have to be prepared to accept the advertising and the promotion facilities of the Sponsor as communicated to each Organiser.

2. The FEI holds the Television, Sponsoring and Marketing rights for the Final and may extend these rights to a third party. The application and allocation shall take place according to the GR's, in particular articles 110, 111, 117 and 119.

Art. 490 - GENERAL

The World Cup Committee Dressage has the right to allow reasonable exceptions to the Rules for the World Cup Dressage.

(*) **Note**: effective from 1998/1999 season onwards