



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2002 DRESSAGE TEST – CCI ONE STAR (*) (A)

2002 CCI* (A)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

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2002 FEI EVENTING DRESSAGE TEST - ONE STAR (A)						CCI* A
Time: approx 5 min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A C	Enter at Working Trot Track left in Working Trot	The regularity, rhythm and straightness. The bend and balance in the turn	10		
2.	C SXP P	Working Trot Change the rein. Show lengthened strides (sitting or rising) Working Trot	The regularity and rhythm. The balance in the turns and the lengthening of the strides over X	10		
3.	A AV	Circle right 10 metres Working Trot	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle	10		
4.	V L P	Turn right Transition to walk for 3-5 steps proceed in Working Trot Turn left	The regularity of the steps, the balance and the engagement of the hind leg through the transition	10		
5.	R I S	Turn left Transition to walk for 3-5 steps proceed in Working Trot Turn right	The regularity of the steps, the balance and the engagement of the hind leg through the transition	10		
6.	MXK	Change the rein. Medium Trot (sitting or rising)	The lengthening and regularity of the steps	10		
7.	A	Halt, immobility, and	The halt, the immobility, the balance and engagement of the hind leg	10		
8.		Rein back 3-5 steps, proceed in Medium Walk	The balance and regularity of the steps. The acceptance of the contact	10		
9.	AP PV VK	Medium Walk Half circle left 20 metres in free walk on a long rein Medium Walk	The regularity of the steps, the quality of the walk, the lengthening of the stride and the outline in the free walk	10		
10.		Medium Walk A-P and V-K	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11.	K A	Working Trot Circle left 10 metres	The transition to trot. The regularity of the steps, the accuracy, balance and uniformity of bend on the circle	10		
12.	A	Working Canter left	The transition to canter	10		
13.	P PR	Circle left 20 metres and increase to Medium Canter Working Canter	The balance and uniformity of the bend, the lengthening of the strides	10		
14.	R PF	Half circle left 15 metres returning to the track before P Working Canter left (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
To carry forward				140		

2002 FEI EVENTING DRESSAGE TEST - ONE STAR (A) Time: approx 5 min	CCI* A
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TEST			Directive Ideas	POINTS	MARK	REMARKS
15.	F A	Working Trot Working Canter right	The balance and acceptance of the aids in the transitions to trot and to canter	10		
16.	V VS	Circle right 20 metres and increase to Medium Canter Working Canter	The balance and uniformity of the bend, the lengthening of the strides	10		
17.	S VK	Half circle right 15 metres returning to the track before V Working Canter right (counter canter)	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
18.	K A	Working Trot Down centre line	The transition to trot. Regularity and rhythm of the trot. Straightness on the centre line	10		
19.	X	Halt, immobility, Salute Leave the arena at a free walk on a long rein at A	The halt and immobility during the salute	10		
SUB-TOTAL				190		

Collective marks:		Coefficient	Points	Mark	Remarks
20	Paces	Freedom and regularity	10		
21	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10		
22	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
23	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10		

TOTAL

230

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = 8 marks.....

4th time = elimination

TOTAL

NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.