



FEDERATION  
EQUESTRE  
INTERNATIONALE

## EVENTING

### 2002 DRESSAGE TEST - CCI TWO STARS (\*\*) – (A)

2002 CCI\*\* (A)

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

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2002 FEI EVENTING DRESSAGE TEST - TWO STAR (A)					CCI** (A)	
Time: approx 5 ½ min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A C	Enter at Working Trot Track left	The regularity, rhythm and straightness. The bend and balance in the turn	10		
2.	C S I	Working Trot Turn left Circle left 10 metres in Working Trot	The regularity of the steps, the balance, the accuracy, and uniformity of the bend on the circle	10		
3.	I R	Circle right 10 metres Turn right	The change of bend at I. The regularity, balance, accuracy and uniformity of the bend	10		
4.	P L	Turn right Halt, immobility and	The transition to halt, the engagement and immobility	10		
5.	V VKAF	Rein back 4-5 steps, proceed in Working Trot Turn left Working Trot	The balance and regularity of the steps. The acceptance of the contact in the rein back. The transition to trot	10		
6.	FB B	Shoulder-in left Circle left 10 metres	The angle, the uniformity of the bend, the regularity and elasticity of the steps. The accuracy and balance on the circle	10		
7.	BM M	Travers left Working Trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
8.	HXF F	Change the rein in Medium Trot (sitting or rising) Working Trot	The regularity, rhythm and the lengthening. The transitions	10		
9.	KE E	Shoulder-in right Circle right 10 meters	The angle, the uniformity of the bend, the regularity and elasticity of the steps. The accuracy and balance on the circle	10		
10.	EH H	Travers Working Trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
11.	CM ME	Medium Walk Extended Walk	The regularity and lengthening of the stride and the outline in the extended walk	10		
12.	EF	Change the rein in Medium Walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
13.	FAK KXM M	Working Trot Change the rein in Medium Trot Working Trot	The regularity, rhythm and the lengthening of the strides. The transitions	10		
14.	C	Working Canter left	The transition	10		

To carry forward

**140**

<b>2002 FEI EVENTING DRESSAGE TEST - TWO STAR (A)</b> Time: approx 5 ½ min	<b>CCI** (A)</b>
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			Carried Forward	140		
		TEST	Directive Ideas	POINTS	MARK	REMARKS
15.	HK K	Medium Canter Working Canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions	10		
16.	FE SR	Change the rein Half-circle right 20 metres in Counter Canter	The regularity of the steps, the balance and the accuracy on the half-circle	10		
17.	R RS	Simple change through walk Half-circle right 20 metres in Working Canter right	The transitions. Regularity, balance and accuracy on the half-circle	10		
18.	S MF F	Working Canter Medium Canter Working Canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions	10		
19.	KB R	Change the rein Half-circle left 20 metres in Counter Canter	The regularity of the steps, the balance and the accuracy on the half-circle	10		
20.	S E	Simple change through walk Half-circle left 10 metres in Working Canter to X	The transitions. Regularity, balance and accuracy on the half-circle	10		
21.	XG  G	Down centre line in Working Canter Halt, immobility, salute Leave arena at walk on a long rein at A	The straightness on the centre line. The halt and immobility during the salute	10		
<b>SUB-TOTAL</b>				<b>210</b>		

	Collective marks:	Coefficient	Points	Marks	Remarks
1.	Paces	Freedom and regularity	10		
2.	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10		
3.	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
4.	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10		

**TOTAL**

<b>250</b>	
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**To be deducted:** Errors of the course and omissions are penalised:

- 1<sup>st</sup> time = 2 marks.....
- 2<sup>nd</sup> time = 4 marks.....
- 3<sup>rd</sup> time = 8 marks.....
- 4<sup>th</sup> time = elimination


**TOTAL**

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NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.