



FEDERATION EQUESTRE INTERNATIONALE

## EVENTING

### 2002 DRESSAGE TEST - TWO STARS (\*\*) – (B)

2002 CCI\*\* (B)

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of Judge:

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2002 FEI EVENTING DRESSAGE TEST TWO STAR (B)						CCI** (B)
Time: approx. 5 ½ min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A C	Enter at Working Trot Track right in Working Trot	The regularity, rhythm and straightness. The bend and balance in the turn	10		
2.	C RK K	Working Trot Change the rein in Medium Trot (sitting or rising) Working Trot	The regularity of the steps, maintenance of the rhythm, the balance in the turns and the lengthening of the strides	10		
3.	FR	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4.	R I R	Walk and turn left Half turn about the haunches to the left Track right and proceed in Working Trot	The walk. The engagement and activity of the hind leg (the hindquarters are permitted to describe a half-circle max diameter 1 metre)	10		
5.	R KS	Working Trot Shoulder in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
6.	S I	Walk and turn right Half turn about the haunches to the right Proceed in Medium Walk and track left at S	The engagement and activity of the hind leg (the hindquarters are permitted to describe a half-circle max diameter 1 metre)	10		
7.	EF FA	Change the rein in Extended Walk Medium Walk	Lengthening of the stride and the outline. Regularity and correctness of the walk	10		
8.	A K	Working Trot Circle right 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle	10		
9.	KS	Travers right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
10.	S IL L	Half circle right 10 metres to I Working Trot Half circle left 10 metres to P	Regularity, the balance and uniformity of bend on the half circles. The straightness on the centre line	10		
11.	PM M	Travers left Working Trot	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12.	HXF F	Change the rein in Medium Trot Working Trot	Regularity and rhythm, balance in the turns and the lengthening of the strides	10		
13.	A	Halt, immobility Proceed in Medium Walk	The transition, engagement and immobility	10		
14.	Between A & K	Canter right directly from walk	The transition to canter	10		
To carry forward				<b>140</b>		

<b>2002 FEI EVENTING DRESSAGE TEST TWO STAR (B)</b> Time: approx. 5 ½ min	<b>CCI** (B)</b>
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		TEST	Directive Ideas	POINTS	MARK	REMARKS
<b>Carried Forward</b>				<b>140</b>		
15.	VH H	Medium Canter Working Canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions	10		
16.	B X E	Turn Right Simple Change of leg Turn left	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter	10		
17.	AC  C	5 loop serpentine, 3 metres either side of the centre line without change of leg Track left in Working Canter	The balance, the regularity of the canter	10		
18.	E X B	Turn left Simple Change of leg Turn right	The transition directly to walk, the regularity of the walk (3/5 steps), the transition directly to canter	10		
19.	AC  C	5 loop serpentine, 3 metres either side of the centre line without change of leg Track right in Working Canter	The balance, the regularity of the canter	10		
20.	MP P	Medium Canter Working Canter	The regularity and rhythm and the lengthening of the strides. The impulsion. The transitions	10		
21.	A X	Down centre line Halt, immobility, salute Leave arena at walk on a long rein at A	The straightness on the centre line. The halt and immobility during the salute	10		
<b>SUB-TOTAL</b>				<b>210</b>		

	Collective marks:	Coefficient	Points	Marks	Remarks
1.	Paces	Freedom and regularity	10		
2.	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10		
3.	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
4.	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10		

**TOTAL**

**250**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = 8 marks.....

4<sup>th</sup> time = elimination


**TOTAL**

NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.