



FEDERATION EQUESTRE INTERNATIONALE

## EVENTING

### 2002 DRESSAGE TEST - THREE STARS (\*\*\*) – (B)

2002 CCI\*\*\* (B)

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of Judge:

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2002 FEI EVENTING DRESSAGE TEST THREE STAR (B)						CCI*** (B)
						Time: approx 5 min
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A X	Enter at Collected Canter Halt Salute Proceed in Working Trot	The canter. The halt and transitions to and from the halt. The straightness. Immobility	10		
2.	C MEF FA	Track right Medium Trot (sitting or rising) Working Trot	The regularity of the steps, maintenance of the rhythm, balance in the turns and the lengthening of the strides	10		
3.	AX	Down centre line and shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4.	XBX XEX	Circle to the right (10 metres diameter) Circle to the left (10 metres diameter)	The regularity of the steps, the balance, the accuracy, the uniformity of the bend on the circle. The change of bend at X	10		
5.	XC C	Shoulder-in left Track to the left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
6.	HXF F	Change the rein at Extended Trot Working Trot	The extension and regularity of the steps. The lengthening of the frame. The transitions	10		
7.	At the Quarter Line after A Between D & K	Turn right  Half-pass right to the opposite Quarter Line between X and B	The regularity and rhythm. The engagement and the lateral submission in the Half-pass	10		
8.	At the Quarter Line	Half-pass left to the opposite Quarter Line between G & H, then track right	The regularity and rhythm. The engagement and the lateral submission in the Half-pass. The transition from Half-pass right to Half-pass left	10		
9.	Between C & M MRXV	Medium Walk  Extended Walk	The regularity of the steps, the correctness of the walk, the lengthening of the stride and the outline in the extended walk	10		
10	VKA	Medium Walk	The regularity and correctness of the walk	10		
11	A	Halt, immobility	The engagement and immobility in the halt	10		
12	A	Rein back 5 steps, proceed in Collected Canter left without halting	The regularity, balance and acceptance of the contact in the rein back. The transition to canter	10		
13	FM M	Extended Canter Collected Canter	Lengthening of the strides and frame. Balance and rhythm. Straightness during the transition	10		

To carry forward

130

<b>2002 FEI EVENTING DRESSAGE TEST THREE STAR (B)</b>	Time: approx 5 min	<b>CCI*** (B)</b>
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Carried Forward				<b>130</b>		
		TEST	Directive Ideas	POINTS	MARK	REMARKS
14	CA	Serpentine of 3 loops, the first and third true, the second Counter Canter	The accuracy, balance and regularity of the steps	10		
15	FS S	Change the rein in Medium Canter Collected Canter	The lengthening of the strides and frame. The balance and straightness in the transition	10		
16	Between S & H H	Flying change Collected Canter	The straightness of the change, the engagement of the hind leg, the regularity and rhythm of the canter	10		
17	MF F	Extended Canter Collected Canter	Lengthening of the strides and frame. Balance and rhythm. Straightness during the transition	10		
18	AC	Serpentine of 3 loops, the first and third true, the second Counter Canter	The accuracy, the balance and regularity of the steps	10		
19	MV V	Change the rein in Medium Canter Collected Canter	The lengthening of the strides and the frame. The balance and straightness in the transition	10		
20	Between V & K K	Flying change Collected Canter	The straightness of the change, the engagement of the hind leg, the regularity and rhythm of the canter	10		
21	A X	Down centre line Halt. Immobility. Salute Leave arena at walk on a long rein at A	The canter and straightness on the centre line. The halt and immobility during the salute	10		

SUB-TOTAL

**210**

	Collective marks:	Coefficient	Points	Mark	Remarks
1.	Paces	Freedom and regularity	10		
2.	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10		
3.	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
4.	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10		

**TOTAL**

**250**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = 8 marks.....

4<sup>th</sup> time = elimination


**TOTAL**

NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.