



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2002 DRESSAGE TEST – CCI FOUR STARS (****)

2002 CCI****

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of Judge:

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| 2002 FEI EVENTING DRESSAGE TEST FOUR STAR | | | | | CCI**** | |
|---|---|---|--|--------|---------|---------|
| Time: approx. 5 min | | | | | | |
| | | TEST | Directive Ideas | POINTS | MARK | REMARKS |
| 1. | A X | Enter at Collected Canter Halt, Immobility, Salute Proceed in Working Trot | The canter. The halt and transitions to and from the halt. The straightness | 10 | | |
| 2. | C MB | Track to the right Shoulder-in right | The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder-in | 10 | | |
| 3. | BX XE | Half-circle right (10 metres diameter) Half-circle left (10 metres diameter) | Regularity, balance and bend on the circles. The change of bend over X | 10 | | |
| 4. | EK | Shoulder-in left | The angle, uniformity of the bend, the regularity and elasticity of the steps in the shoulder-in | 10 | | |
| 5. | At Quarter Line after A Between n D & F | Turn left Half-pass left to the opposite Quarter line between X and E | The regularity and rhythm. The engagement and the lateral submission in the Half-pass | 10 | | |
| 6. | At the Quarter Line | Half-pass right to the opposite Quarter Line between G & M Then track left in Working Trot | The regularity and rhythm. The engagement and the lateral submission in the Half-pass. The transition from Half-pass left to Half-pass right | 10 | | |
| 7. | HSXPF F | Change the rein in Medium Trot Working Trot | The regularity and rhythm. Balance in the turns and the lengthening of the strides | 10 | | |
| 8. | KXM M | Change the rein in Extended Trot Working Trot | The extension and regularity of the steps. The lengthening of the frame. The transitions | 10 | | |
| 9. | CHS | Medium Walk | The regularity and correctness of the walk | 10 | | |
| 10 | SEBR RC | Extended Walk on 20 metres half circle at E Medium Walk | The regularity and the lengthening of the stride and the outline in the extended walk | 10 | | |
| 11 | C | Halt, immobility | The engagement and immobility in the halt | 10 | | |
| 12 | C | Rein back 5 steps, immediately proceed in Collected Canter left | Regularity, balance and acceptance of the contact in the rein back. The transition to canter | 10 | | |
| 13 | CA | Serpentine of 4 loops without change of leg, each loop to go to the side of the arena | The accuracy, the balance and regularity of the steps | 10 | | |

To carry forward

130

| | | |
|--|---------------------|----------------|
| 2002 FEI EVENTING DRESSAGE TEST FOUR STAR | Time: approx. 5 min | CCI**** |
|--|---------------------|----------------|

Carried Forward **130**

| | | TEST | Directive Ideas | POINTS | MARK | REMARKS |
|----|---------|---|---|--------|------|---------|
| 14 | A AK | Flying change Collected Canter | The straightness of the change, the engagement of the hind leg, the regularity and rhythm of canter | 10 | | |
| 15 | KH H | Extended Canter Collected Canter | Lengthening of the strides and frame. Balance and rhythm and straightness during transition to collected canter | 10 | | |
| 16 | CA | Serpentine of 4 loops without change of leg, each loop to go to the side of the arena | The accuracy, the balance and regularity of the steps | 10 | | |
| 17 | A AF | Flying change Collected Canter | The straightness of the change, the engagement of the hind leg, the regularity and rhythm of canter | 10 | | |
| 18 | FM M | Extended Canter Collected Canter | Lengthening of the strides and frame. Balance and rhythm and straightness during transition to collected canter | 10 | | |
| 19 | HIB | Collected Canter with flying change on the centre line | The straightness of the change, the engagement of the hind leg, the regularity and rhythm of canter | 10 | | |
| 20 | BLK | Collected Canter with flying change on the centre line | The straightness of the change, the engagement of the hind leg, the regularity and rhythm of canter | 10 | | |
| 21 | A X | Down centre line Halt, immobility, salute Leave arena at walk on a long rein at A | The canter and straightness on the centre line. The halt and immobility during the salute | 10 | | |

SUB-TOTAL **210**

| | Collective marks: | Coefficient | Points | Mark | Remarks |
|----|-------------------|---|--------|------|---------|
| 1. | Paces | Freedom and regularity | 10 | | |
| 2. | Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters | 10 | | |
| 3. | Submission | Attention and obedience, lightness and ease of the movements, acceptance of the contact | 10 | | |
| 4. | Rider | Position and seat of the rider, correct use of the aids | 10 | | |

TOTAL **250**

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = 8 marks.....

4th time = elimination

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TOTAL

NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.