



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING - PONIES**  
**DRESSAGE TEST – CCIP TWO STAR (\*\*)**

**CCIP\*\***

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Event:

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Date:

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Judge:

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N° of programme:

\_\_\_\_\_

Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

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FEI EVENTING DRESSAGE TEST - TWO STAR - PONIES						CCIP**
Time: approx 5 ½ min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A X	Enter at Working Trot Halt, immobility, salute Proceed in Working Trot	The entry. The halt. The transitions from the trot to the halt and to the trot	10		
2.	C EX XB	Track to the left Half-circle left 10 meters diameter Half-circle right 10 meters diameter	The change of bend, the accuracy, balance and regularity	10		
3.	BAK K KV	Working Trot Volte right 10 meters diameter Working Trot	The bend, balance and regularity	10		
4.	VM M	Change rein in Medium Trot Working Trot	The lengthening and regularity of the steps. The smoothness of the transitions	10		
5.	C	Halt, rein back 4-6 steps Proceed in Working Trot	The halt. The quality of the rein back. The transitions	10		
6.	H HS	Volte left 10 metres diameter Working Trot	The bend, balance and regularity	10		
7.	SF F	Change the rein in Medium Trot Working Trot	The lengthening and regularity of the steps. The smoothness of the transitions	10		
8.	A-C	Serpentine of four loops. Loops to touch the side of the arena	The change of bend, the balance and the fluency. The equality of the loops	10		
9.	C HB BF	Medium Walk Extended Walk long reins Medium Walk	The lengthening and freedom of the walk. The transitions from and to the medium walk	10		
10.	Before A	Proceed in Working Canter (directly from Walk)	The transition	10		
11.	KS S	Medium Canter Working Canter	The lengthening and regularity of the strides. The transitions	10		
12.	C CM	Volte right 10 metres diameter Working Canter	The regularity and the bend	10		
13.	ME EV V	Change rein in Working Canter Counter Canter Working Trot	The straightness in the working canter. The bend balance and regularity in the counter canter	10		
14.	K A	Working Canter left Volte left 10 metres diameter	The transition to canter. The regularity and bend	10		
To carry forward				<b>140</b>		

<b>FEI EVENTING DRESSAGE TEST - TWO STAR - PONIES</b> Time: approx 5 ½ min	<b>CCIP**</b>
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			Carried Forward	<b>140</b>		
TEST			Directive Ideas	POINTS	MARK	REMARKS
15.	FE ES SH	Change rein in Working Canter Counter Canter Working Trot	The straightness in the working canter. The bend balance and regularity in the counter canter. The transition to trot	10		
16.	H MP P	Working Canter right Medium Canter Working Canter	The transitions. The lengthening of the strides	10		
17.	F A X	Working Trot Down centre line Halt, immobility, salute Leave the arena at A on long rein	The transition to trot. The straightness and transition to halt. The halt	10		

SUB-TOTAL				<b>170</b>		
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Collective marks:		Coefficient	Points	Mark	Remarks
1	Paces	Freedom and regularity 2 x 10	20		
2	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters 2 x 10	20		
3	Submission	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bit and lightness of the forehand 2 x 10	20		
4	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids 2 x 10	20		

<b>TOTAL</b>	<b>250</b>	
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**To be deducted:** Errors of the course and omissions are penalised:

1 <sup>st</sup> time = 2 marks.....		
2 <sup>nd</sup> time = 4 marks.....		
3 <sup>rd</sup> time = 8 marks.....		
4 <sup>th</sup> time = elimination		

<b>TOTAL</b>	
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NOTE: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.