



FEDERATION EQUESTRE INTERNATIONALE

## **EVENTING**

### **2002 DRESSAGE TEST - CIC TWO STARS (\*\*)**

**2002 CIC\*\***

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Event:

\_\_\_\_\_

Date:

\_\_\_\_\_

Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

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Signature of Judge:

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| 2002 FEI EVENTING DRESSAGE TEST – TWO STAR (**)   |                       |  |   |            |      | CIC**   |
|---|-----------------------|--|---|------------|------|---------|
| Time: approx. 4 ¼ min                             |                       |  |   |            |      |         |
|   |                       | TEST   | DIRECTIVE IDEAS   | PTS        | MARK | REMARKS |
| 1   | A                     | Enter at Working Trot  | The straightness, rhythm and regularity.  | 10         |      |         |
| 2   | C<br>M-V<br>V-K-A-F   | Turn Right<br>Change rein in Medium Trot<br>Working Trot   | The regularity of the steps<br>Maintenance of the rhythm, balance in the turns, the medium trot and the transitions.              | 10         |      |         |
| 3   | F-B                   | Shoulder In left   | The angle, the uniformity of the bend the balance.  | 10         |      |         |
| 4   | B-X<br>X-E            | Half circle left 10 meters in diameter<br>Half circle right 10 meters in diameter                    | The regularity of the steps, the accuracy, the balance and uniformity of the bend on the half circles, the changing of bend at X. | 10         |      |         |
| 5   | E-H<br>H-C-M          | Travers right<br>Working Trot  | The angle, the uniformity of the bend, the regularity and elasticity of the steps.  | 10         |      |         |
| 6   | M-B                   | Shoulder In right  | The angle, the uniformity of the bend the balance.  | 10         |      |         |
| 7   | B-X<br>X-E            | Half circle right 10 meters in diameter<br>Half circle left 10 meters in diameter                    | The regularity of the steps, the accuracy, the balance and uniformity of the bend on the half circles, the changing of bend at X. | 10         |      |         |
| 8   | E-K<br>K-A-F          | Travers left<br>Working Trot   | The angle, the uniformity of the bend, the regularity and elasticity of the steps.  | 10         |      |         |
| 9   | F-S<br>S-H-C          | Change rein in Medium Trot<br>Working Trot   | The regularity of the steps. The maintenance of the rhythm, balance in the turns, the medium trot and the transitions.            | 10         |      |         |
| 10  | C                     | Halt, immobility, rein back 4 steps and proceed in Medium Walk without halting                       | The halt, immobility, the balance and the acceptance of the contact in the rein back.   | 10         |      |         |
| 11  | C-M-R<br>R-X-V<br>V-K | Medium Walk<br>Extended walk<br>Medium Walk  | The lengthening of the stride, the outline, the overstepping. The correctness of the walk, the regularity.                        | 10         |      |         |
| 12  | K<br>A<br>A-F         | Working Trot<br>Working Canter left<br>Working Canter  | The transition to canter, the acceptance of the contact during the depart.  | 10         |      |         |
| 13  | F-M<br>M-C-H          | Medium Canter<br>Working Canter  |   | 10         |      |         |
| 14  | H-B-P<br>P-V          | Change rein, Working Canter<br>Half-circle 20 meters in diameter in counter canter                   | The regularity, the rhythm, the quality of the canter, the balance.   | 10         |      |         |
| 15  | V-E<br>E<br>E-H-C-M   | Working Canter<br>Simple change of leg through walk 3-5 steps<br>Working Canter                      | The transition directly to walk, the regularity of the walk (3-5 steps) the transition directly to canter, the straightness.      | 10         |      |         |
| 16  | M-E-V<br>V-P<br>P-B   | Change rein, Working Canter<br>Half-circle 20 meters in diameter in counter canter<br>Working Canter | The regularity, the rhythm, the quality of the canter, the balance.   | 10         |      |         |
| 17  | B<br>B-M-C-H          | Simple change of leg through walk 3-5 steps<br>Working Canter  | The transition directly to walk, the regularity of the walk (3-5 steps) the transition directly to canter, the straightness.      | 10         |      |         |
| 18  | H-K<br>K-A-L          | Medium Canter<br>Working Canter  | The regularity, the rhythm, the lengthening of the strides, the impulsion, the transitions.                                       | 10         |      |         |
| 19  | L<br>L-I<br>I         | Working Trot<br>Working Trot<br>Halt, immobility, salute   | The straightness on the centre line. The rhythm of the trot, the halt, the immobility during the salute.                          | 10         |      |         |
| <b>Leave arena at a walk on a long Rein at A.</b> |                       |  |   |            |      |         |
| <b>SUB-TOTAL</b>                                  |                       |  |   | <b>190</b> |      |         |

| 2002 FEI EVENTING DRESSAGE TEST – TWO STAR (**)<br>Time: approx. 4 ¾ min |  |            |      | CIC**   |
|--|--|------------|------|---------|
|  | Collective Marks   | PTS        | MARK | REMARKS |
| 1  | Paces (Freedom and regularity)   | 10         |      |         |
| 2  | Impulsion (Desire to move forward, elasticity of the steps and engagement of the hindquarters)                   | 10         |      |         |
| 3  | Submission (Attention and obedience, lightness and ease of the movements. Acceptance of the bridle and contact.) | 10         |      |         |
| 4  | Position and Seat of the Rider (Correct use and "effectiveness of aides")  | 10         |      |         |
| <b>SUB-TOTAL</b>   |  | <b>230</b> |      |         |

To be deducted as in the book and the FEI book: Errors of the course and omissions.

|                      |                    |  |  |
|----------------------|--------------------|--|--|
| 1 <sup>st</sup> Time | = 2 Marks.....     |  |  |
| 2 <sup>nd</sup> Time | = 4 Marks.....     |  |  |
| 3 <sup>rd</sup> Time | = 8 Marks.....     |  |  |
| 4 <sup>th</sup> Time | = Elimination..... |  |  |
| <b>TOTAL</b>         |                    |  |  |

**Note:** Working, medium and extended trot must be executed "sitting" unless the term "rising" is used in the test.